



Indian Institute of Technology Bombay

1) The activities/ short report undertaken at IIT Bombay under Ek Bharat Shreshtha Bharat programme in the month of January and February 2020 is as follows:

Month	Date	Activity report
January	11-01-2020	11th January, annual Lit quiz was conducted for college students, the same was conducted in LH102 (Academic area). Various quizzes were set by some renowned quiz masters and a couple were set by institute club seniors for the general public. 1 quiz was centric to Assam and jharkhand (to cater to the EBSB initiative). Cash prizes were awarded to the winners
	12-01-2020	12th January, open mic (standup- comedy) event for college students, the same was held in LT-PCSA. The event witnessed 10 acts, 4 of which focusses upon EBSB initiative and were upon healthy regional comedy, talking about some issues in a sattirical figure of speech. The event was graces by some major standup comedy professional and also by faculty and staff here at IIT Bombay
	19-01-2020	19th January, 2020. 48 hour music video GC was conducted. This was an inter hostel competition and the screening of the movies took place in LT-PCSA. The event takes into account shots across IIT Bombay, there is an entire team consisting of editors, actors, script writers etc. The movie is then shot, and rendered for the final output, which is showcased to the mass audience
	20-01-2020	Debate competition, 20th January, 2020. This was a freshie vs senior debate competition. Forms were floated at an institute level, everyone was allowed to participate for the same, and later pools/groups of 3 were formed, who further debated with each other, on states, culture related to each of the states and some other grave issues. Final 3 teams were awarded with cash prizes
	22-01-2020	Cult cafe, musical performance and shayari/poetry at Gulmohar restaurant by college students featuring performances in regional languages
	29-01-2020	howstopper, 29th January, Institute's first ever fashion flagship event, Convocation Hall. This event incorporated special thematic performance on the theme "traditional" which showcased different attires from different states. The

		event witnessed the participation of over 80+ students, which is the highest number for any regional event (recorded based on past year's data)
	31-01-2020	Acoustic dusk, 31st January, 2020 in NCC Grounds. The event was a open for all musical night, the same witnessed over 28 performances.
February	05-02-2020	Open Music Night (Tamil and Telugu) Music Cult Cafe, musical performance by college students featuring performances in regional languages was organized at Gulmohar restaurant situated at IIT Bombay. Students sang songs in various languages. The program witnessed good participation.
	11-02-2020	EBSB Debate Practice (Madhya Pradesh): A workshop was held on the culture of Madhya Pradesh followed by a debate about various cultures in Madhya Pradesh and their significance today. About 12-15 freshmen and 3-4 club seniors participated in this event.
	12-02-2020	Dance performance - InSync Club (Uttar pradesh and Bihar) This event involved a folk dance performance based on the culture of Uttar Pradesh and Bihar. Around 15 students performed.
	14-02-2020	EBSB (Dramatics Club) (Maharashtra and Goa) As part of MHRD initiative "Ek Bharat Shrestha Bharat", Institute Cultural Council and Fourthwall - the dramatics club of IIT Bombay organised a theatre showcase event. The following plays were prepared with immense hardwork: <ul style="list-style-type: none"> - Alazia - Saanp - Death Note - The Final Draft - Chitthi - Monoact by Arpit Shashwat <p>EBSB promotes the idea of a sustained and structured cultural connect between denizens of different regions. Cultural diversity in India is a joy that ought to be celebrated through mutual interaction & reciprocity between people of different states and UTs so that a common spirit of understanding resonates throughout the country.</p> <p>Through Ek Bharat Shreshtha Bharat, two states were represented - Maharashtra and Goa. Maharashtra is the third largest state of India. It has a long history of Marathi saints. It spans multiple cultures. Each part of Maharashtra has its own cultural identity in the form of different dialects of Marathi language, folk songs, food, and ethnicity.</p>

	<p>The most popular tourist state, Goa, is widely known for its cultural richness too. Football and music are deeply entrenched in Goan culture. Goa is also known for its New Year's celebrations and the Goan Carnival is known to attract a large number of tourists. The plays were in alignment with the current cultural scenario of these two states.</p>
15-02-2020	<p>1) EBSB Dance Jamming (Punjab and Haryana) A dance jamming was conducted in dance room, SAC as an EBSB Initiative that involved a senior teaching a choreo based on the culture of Punjab and Haryana. About 15-20 enthusiastic students turned up for this dance event.</p> <p>2) Film GC screening (Kerala and Karnataka) Film GC witnessed screening of 8 films made by 8 different hostels as a part of the general championship; 3 films out of the 8 films were centric to various states like Kerala and Karnataka witnessing the cultural exchange of the country.</p>
19-02-2020	<p>Music Arcade (Rajasthan and J&K) Music arcade witnessed performances by more than 13 bands;. The respective bands battled their hearts to reach the top 3 positions and made the event more relevant to the Indian culture. Extra points were allocated on choosing songs relevant to Indian culture. 6 bands chose to stick to the given theme and thus, helped promote songs/ culture from Rajasthan, J&K.</p>
28-02-2020	<p>EBSB Initiative: Celebration of "Marathi Rajbhasha Day": The birth anniversary of eminent Marathi Poet Kusumagraj is celebrated as "Marathi Rajbhasha Day" on February 27, 2019 for his great contribution towards the Marathi literature.</p> <p>As part of celebration of EK Bharat Shreshtha Bharat programme, IIT Bombay celebrated "Marathi Rajbhasha Day" on February 28, 2020. The celebrations included a lecture on "Experiencing Marathi Culture through its Literature" organized on February 28, 2020 by Marathi Sanskrutik Mandal of IIT Bombay.</p> <p>The lecture was delivered by renowned Marathi writer, Editor-in-chief for the Marathi Encyclopaedia and Padmashree awardee Dr. Vijaya Wad. Padmashree Prof. D. B. Phatak, Chairman, Board of Governors, IIT Indore and former faculty, IIT Bombay graced the occasion as special guest.</p> <p>Photographs link of celebration of "Marathi Rajbhasha Day": https://drive.google.com/drive/folders/1LT_v957QGibJrOJhmdSib_26WPkR6mJc?usp=sharing</p>

	29-02-2020	<p>Quiz Competition (Gujarat and West Bengal) Lit quiz was conducted for college students in LCH (Academic area). Various quizzes were set by renowned quiz masters and a few by Institute club seniors for the general public.</p> <p>Link to the photographs of EBSB February 2020 events: https://drive.google.com/drive/folders/1cuN3z9du3pv3vzXp2ONwWuzl38Orb6_i?usp=sharing</p>